

Christmas Carols

“For Beginners”

for violin solo

Collection 1





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"Little Angel" by Valeria Caldera Senzoyo

Jingle Bells

J. Pierpont (19th c.)

Allegretto

D B A G D D D B A G E E

E C B A F F D D C A B

D B A G D D D B A G E E

E C B A D D D D E D C A G

B B B B B B B D G A B

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Staff 1: C C C C B B B A A B A D
 Staff 2: B B B B B B B D G A B
 Staff 3: C C C C B B D D C A G

Jesu, Joy of Man's Desiring

J. S. Bach (1685-1750)

Moderato

Staff 1: G A B D C C E D D G F G D B G A B
 Staff 2: C D E D C B A B G F G A D F A C B A

Christmas Carols for beginners - Collection 1

B G A B D C C E D D G F G D B G A B

E D C B A G D G F G B D G D B G B D

G B C D D C B

A D E F A G A C B C A F D F A C B A

B G A B D C C E D D G F G D B G A B

E D C B A G D G F G

Joy to the World

Traditional Carol

Maestoso

2 1 0 3 2 1 0 3 3
C B A G F E D C G

0 1 2 2 1 0 3
A A B B C C C B A G

2 1 2 1 0 3 2 1
G F E C C B A G G F E E

2 3 2 1 0 1 2 1 0
E E E E F G F E D D D D E F E D

3 2 0 3 2 1 2 1 0 3
C C A G F E F E D C

The Coventry Carol

Traditional Carol

Andante

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. Fingerings are indicated by numbers 1-3 above notes, and 4-5 below notes. Chord names are written below the notes. The piece concludes with a double bar line.

Staff 1: E E D# E G F E D#

Staff 2: E F G A F E *End*

Staff 3: E E D# E G F E D# E F G

Staff 4: A F E B A G F F G

Staff 5: F E D# E F G A F E

from the beginning to End

Deck the Halls

T. Oliphant (19th c.)

Moderato

The musical score is written on a single treble clef staff in the key of B-flat major (one flat) and common time (C). It consists of six lines of music. Each line contains a sequence of notes with guitar fret numbers written above them. Below each line, the corresponding chord letters are listed. The notes are: Line 1: C4 (fret 2), B3 (fret 1), A3 (fret 0), G3 (fret 3), F3 (fret 2), G3 (fret 3), A3 (fret 4), F3 (fret 2). Line 2: G3 (fret 3), A3 (fret 0), B3 (fret 1), G3 (fret 3), A3 (fret 0), G3 (fret 3), F3 (fret 2), E3 (fret 1), F3 (fret 2), C4 (fret 2), B3 (fret 1), A3 (fret 0), G3 (fret 3). Line 3: F3 (fret 2), G3 (fret 3), A3 (fret 4), F3 (fret 2), G3 (fret 3), A3 (fret 0), B3 (fret 1), G3 (fret 3), A3 (fret 0), G3 (fret 3). Line 4: F3 (fret 2), E3 (fret 1), F3 (fret 2), G3 (fret 3), A3 (fret 0), B3 (fret 1), G3 (fret 3), A3 (fret 0), B3 (fret 1), C4 (fret 2), G3 (fret 3). Line 5: A3 (fret 0), B3 (fret 1), C4 (fret 2), D4 (fret 3), E4 (fret 0), F4 (fret 1), E4 (fret 0), D4 (fret 3), C4 (fret 2), C4 (fret 2), B3 (fret 1), A3 (fret 0), G3 (fret 3). Line 6: F3 (fret 2), G3 (fret 3), A3 (fret 4), F3 (fret 2), D3 (fret 3), D3 (fret 3), D3 (fret 3), D3 (fret 3), C3 (fret 2), B2 (fret 1), A2 (fret 0), G2 (fret 3), F2 (fret 2).

We Wish You a Merry Christmas

Traditional Carol

Allegretto

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. Each staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are accompanied by guitar fretboard diagrams (fingerings) written above the notes. The notes and their corresponding fret numbers are as follows:

Staff 1: D (0), G (3), G (4), A (3), G (2), E (1), C (3), E (1)

Staff 2: A (0), A (1), B (0), A (3), G (2), F (0), D (1), D (2), B (1), B (2), C (1), B (0), A (0)

Staff 3: G (3), E (1), D (0), E (1), A (4), F (2), G (3)

Staff 4: D (0), G (3), G (2), G (3), F (2), F (3), G (2), F (1), E (0), D (0), D (0)

Staff 5: B (1), A (0), G (3), D (3), D (0), D (1), D (4), E (2), A (3), F (3), G (3)

Twinkle, Twinkle, Little Star

W. A. Mozart (1756-1791)

Allegretto

The musical score is written in treble clef, key of D major (two sharps), and common time (C). It consists of six staves of music. Each staff contains a sequence of notes with fingerings indicated above them and chord letters below them. The notes are: D, D, A, A, B, B, A on the first staff; G, G, F, F, E, E, D on the second; A, A, G, G, F, F, E on the third; A, A, G, G, F, F, E on the fourth; D, D, A, A, B, B, A on the fifth; and G, G, F, F, E, E, D on the sixth. The score ends with a double bar line and repeat dots.

O Christmas Tree

Traditional Carol

Moderato

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a 'Moderato' tempo marking and a 'V' dynamic marking. The notes are D, G, G, G, A, B, B, B, B. The second staff continues with notes A, B, C, F, A, G, followed by a repeat sign and notes D, D, B, E, D. The third staff contains notes D, C, C, C, C, A, D, C, C, B, B, D. The fourth staff concludes with notes G, G, G, A, B, B, B, B, A, B, C, F, A, G. Fingering numbers (0-4) are placed above the notes to indicate fingerings. A 'V' dynamic marking is also present above the first note of the second staff.

What Child Is This?

Traditional Carol

Andantino

1 3 0 1 2 1 0 2 0 1 2 3 1
E G A B C B A F D E F G E

0 1 2 0 2 1 3 0 1 2 1 0 2
E D E F D B E G A B C B A F

0 1 2 3 2 1 4 3 4 1
D E F G F E D# C# D# E E E

3 2 1 0 2 0 1 2 3 1
D D C# B A F D E F G E

2 1 1 2 1 2 3 2 1 0 2
E D# E F D# B D D C# B A F

0 1 2 3 2 1 4 3 4 1
D E F G F E D# C# D# E E E

The First Nowell

Traditional Carol

Moderato

2 1 0 1 2 3 0 1 2 3 2 1
F E D E F G A B C D C B

0 1 2 3 2 1 0 1 2 3 0 3
A B C D C B A B C D A G

2 1 0 1 2 3 0 1 2 3 2 1
F F E D E F G A B C D C B

0 1 2 3 2 1 0 1 2 3 0 3 2
A B C D C B A B C D A G F

2 1 0 1 2 3 0 3 2 1 0
F E D E F G A D C B B A

3 2 1 0 1 2 3 0 3 2
D C B A B C D A G F

Carol of the Bells

Traditional Carol

Andante

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first two staves are melodic lines with fretting numbers (2, 1, 2, 0) above the notes. The third staff shows a sequence of chords: D, D, C#, C#, Cb, Cb, C#. The fourth staff continues with chords: D, D, D, D, Cb, Cb, Cb, Cb. The fifth staff shows chords: G, G, G, A, G, F, D, D. The tempo is marked 'Andante'.

2 1 2 0 2 1 2 0 2 1 2 0 2 1 2 0

F E F D F E F D F E F D F E F D

2 1 2 0 2 1 2 0 2 1 2 0 2 1 2 0

F E F D F E F D F E F D F E F D

3 2 2

D D C# C# Cb Cb C#

3 2

D D D D Cb Cb Cb Cb

3 4 3 2 0

G G G A G F D D

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1 2 3 0 1 2 3 4 3 2

A B \flat C \sharp D E F G A G F

1 2 3 0 1 2 3 4 3 2

A B \flat C \sharp D E F G A G F

2 1 2 0 2 1 2 0

F E F D F E F D

2 1 2 0 2 1 2 0

F E F D F E F D

Repeat without End...

3 0 3 0

D A D A

O Come, All Ye Faithful

J. Reading (17th c.)

Andante

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. Above the notes are guitar fret numbers (0-4) and chord names (G, D, A, B, C, F, E). The tempo is marked 'Andante'. The score includes various musical notations such as triplets, slurs, and a fermata.

Staff 1: G G D G A F D B A B C

Staff 2: B A G G F E F G A B G F E D

Staff 3: D D C B C B A B G A F E D

Staff 4: G G F G A G D B B A B C

Staff 5: B A B C B A G F G C B A G G

Silent Night

F. Gruber (19th c.)

Andante

The musical score for 'Silent Night' is presented in five systems, each on a single treble clef staff. The key signature is G major (one sharp) and the time signature is 3/4. Fingerings are indicated by numbers 0-3 above the notes. Chord letters (A, B, C, D, E, F, G) are placed below the notes to indicate the harmonic structure. The score includes a repeat sign in the third system and a double bar line at the end of the fifth system.

System 1: A B A F A B A F E E

System 2: C D D A B B D C B

System 3: A B A F B B D C B

System 4: A B A F E E G E C

System 5: D F D A F A G E D

Colored Version

Jingle Bells

J. Pierpont (19th c.)

Allegretto

D B A G D D D B A G E E

E C B A F F D D C A B

D B A G D D D B A G E E

E C B A D D D D E D C A G

B B B B B B B D G A B

Christmas Carols for beginners - Collection 1

C C C C B B B A A B A D
 B B B B B B B D G A B
 C C C C B B D D C A G

Jesu, Joy of Man's Desiring

J. S. Bach (1685-1750)

Moderato

G A B D C C E D D G F G D B G A B
 C D E D C B A B G F G A D F A C B A

Christmas Carols for beginners - Collection 1

B G A B D C C E D D G F G D B G A B

E D C B A G D G F G B D G D B G B D

G B C D D C B

A D E F A G A C B C A F D F A C B A

B G A B D C C E D D G F G D B G A B

E D C B A G D G F G

Joy to the World

Traditional Carol

Maestoso

The musical score for 'Joy to the World' is presented in five systems, each on a single treble clef staff with a common time signature (C). The notes are color-coded to match the fretboard diagrams below them. Fingerings are indicated by numbers 0-3 above the notes. The notes and their corresponding fret numbers are as follows:

- System 1: C (2), B (1), A (0), G (3), F (2), E (1), D (0), C (3), G (3)
- System 2: A (0), A (0), B (1), B (2), C (2), [rest], C (2), C (1), B (0), A (3), G (3)
- System 3: G (2), F (1), E (2), C (1), C (0), B (3), A (0), G (3), G (2), F (1), E (2), E (1)
- System 4: E (2), E (3), E (2), E (1), F (0), G (3), F (2), E (1), D (0), D (0), D (0), D (1), E (2), F (1), E (0), D (0)
- System 5: C (3), C (2), A (0), G (3), F (2), E (1), F (2), E (1), D (0), C (3)

The Coventry Carol

Traditional Carol

Andante

The musical score is written on five staves in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. Fingerings are indicated by numbers 1-4 above notes. Note names are written below the notes in various colors. The score is as follows:

Staff 1: E E D# E G F E D# (Fingerings: 1, 1, 1, 3, 2, 1, 1)

Staff 2: E F G A F E (Fingerings: 1, 2, 3, 4, 2, 1) *End*

Staff 3: E E D# E G F E D# E F G (Fingerings: 1, 1, 1, 3, 2, 1, 1, 1, 2, 3)

Staff 4: A F E B A G F F G (Fingerings: 4, 2, 1, 1, 0, 3, 2, 3)

Staff 5: F E D# E F G A F E (Fingerings: 2, 1, 1, 1, 2, 3, 4, 2, 1)

from the beginning to End

Deck the Halls

T. Oliphant (19th c.)

Moderato

The musical score for 'Deck the Halls' is presented in a single system with six staves. Each staff contains a line of music in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are color-coded to match the fretboard diagrams above them. The fretboard diagrams consist of numbers 0-4 placed above the notes. Below each staff, the corresponding chord names are listed in the same color-coding scheme. The chords are: C, B, A, G, F, G, A, F; G, A, B, G, A, G, F, E, F, C, B, A, G; F, G, A, F, G, A, B, G, A, G; F, E, F, G, A, B, G, A, B, C, G; A, B, C, D, E, F, E, D, C, C, B, A, G; F, G, A, F, D, D, D, D, C, B, A, G, F.

We Wish You a Merry Christmas

Traditional Carol

Allegretto

The musical score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of five staves of music. Each staff includes a guitar fretboard diagram with colored dots for notes and numbers for fingerings. Below each staff are the corresponding chord names in the same color as the notes. The notes are: Staff 1: D (orange), G (purple), G (purple), A (blue), G (purple), F (red), E (black), C (green), E (black). Staff 2: A (blue), A (blue), B (pink), A (blue), G (purple), F (red), D (orange), D (orange), B (pink), B (pink), C (green), B (pink), A (blue). Staff 3: G (purple), E (black), D (orange), E (black), A (blue), F (red), G (purple). Staff 4: D (orange), G (purple), G (purple), G (purple), F (red), F (red), G (purple), F (red), E (black), D (orange), D (orange). Staff 5: B (pink), A (blue), G (purple), D (orange), D (orange), D (orange), D (orange), E (black), A (blue), F (red), G (purple).

Twinkle, Twinkle, Little Star

W. A. Mozart (1756-1791)

Allegretto

The musical score is written in treble clef, key of D major (two sharps), and common time (C). It consists of six staves of music. Each staff contains a sequence of notes with corresponding letter names and fingerings (0-3) written above them. The notes are color-coded: orange for D, blue for A, purple for G, red for F, pink for B, and black for E. The first and fifth staves are identical, as are the second and sixth staves. The second and sixth staves end with a repeat sign. The notes and fingerings for each staff are as follows:

Staff	Note 1	Note 2	Note 3	Note 4	Note 5	Note 6	Note 7
1	D (0)	D (0)	A (0)	A (0)	B (1)	B (1)	A (0)
2	G (3)	G (3)	F (2)	F (2)	E (1)	E (1)	D (0)
3	A (0)	A (0)	G (3)	G (3)	F (2)	F (2)	E (1)
4	A (0)	A (0)	G (3)	G (3)	F (2)	F (2)	E (1)
5	D (0)	D (0)	A (0)	A (0)	B (1)	B (1)	A (0)
6	G (3)	G (3)	F (2)	F (2)	E (1)	E (1)	D (0)

O Christmas Tree

Traditional Carol

Moderato

0 3 0 1
D G G G A B B B B

0 1 2 2 4 3 3 1 4 3
A B C F A G D D B E D

2 0 3 2 1 , 0
D C C C C A D C C B B D

3 0 1 0 1 2 2 4 3
G G G A B B B B A B C F A G

What Child Is This?

Traditional Carol

Andantino

1 3 0 1 2 1 0 2 0 1 2 3 1

E G A B C B A F D E F G E

0 1 2 0 2 1 3 0 1 2 1 0 2

E D E F D B E G A B C B A F

0 1 2 3 2 1 4 3 4 1

D E F G F E D# C# D# E E E

3 2 1 0 2 0 1 2 3 1

D D D C# B A F D E F G E

2 1 1 2 1 2 3 2 1 0 2

E D# E F D# B D D C# B A F

0 1 2 3 2 1 4 3 4 1

D E F G F E D# C# D# E E E

The First Nowell

Traditional Carol

Moderato

2 1 0 1 2 3 0 1 2 3 2 1
F E D E F G A B C D C B

0 1 2 3 2 1 0 1 2 3 0 3
A B C D C B A B C D A G

2 1 0 1 2 3 0 1 2 3 2 1
F F E D E F G A B C D C B

0 1 2 3 2 1 0 1 2 3 0 3 2
A B C D C B A B C D A G F

2 1 0 1 2 3 0 3 2 1 0
F E D E F G A D C B B A

3 2 1 0 1 2 3 0 3 2
D C B A B C D A G F

Carol of the Bells

Traditional Carol

Andante

2 1 2 0 2 1 2 0 2 1 2 0 2 1 2 0

F E F D F E F D F E F D F E F D

2 1 2 0 2 1 2 0 2 1 2 0 2 1 2 0

F E F D F E F D F E F D F E F D

3 2 2

D D C# C# C# C# C#

3 2

D D D D C# C# C# C#

3 4 3 2 0

G G G A G F D D

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1 2 3 0 1 2 3 4 3 2

A B \flat C \sharp D E F G A G F

1 2 3 0 1 2 3 4 3 2

A B \flat C \sharp D E F G A G F

2 1 2 0 2 1 2 0

F E F D F E F D

2 1 2 0 2 1 2 0

F E F D F E F D

Repeat without End...

3 0 3 0

D A D A

O Come, All Ye Faithful

J. Reading (17th c.)

Andante

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of five staves of music. Each staff contains a sequence of notes with corresponding guitar fret numbers written above them and chord letters written below them. The fret numbers are color-coded to match the chord letters: purple for G, blue for A, red for F, orange for D, green for C, and pink for B. The notes are connected by stems and beams, and some are marked with a 'V' (breath mark) or a square box (accidental).

Staff 1: G G D G A F D B A B C

Staff 2: B A G G F E F G A B G F E D

Staff 3: D D D C B C B A B G A F E D

Staff 4: G G F G A G D B B A B C

Staff 5: B A B C B A G F G C B A G G

Silent Night

F. Gruber (19th c.)

Andante

0 1 0 2 0 1 0 2 0
A B A F A B A F E E

2 3 0 1 3 2 1
C D D A B B D C B

0 1 0 2 1 3 2 1
A B A F B B D C B

0 1 0 2 0 2 0 2
A B A F E E G E C

3 1 3 0 2 0 3 1 0
D F D A F A G E D

