

Allegro Giocosso

per

Viola e Pianoforte

Aldo SERIO

Viola Solo

Pianoforte

f

mf

This system contains the first six measures of the piece. The Viola Solo part is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and features a series of eighth-note patterns. The Pianoforte part is written in grand staff (treble and bass clefs) with a 2/4 time signature. It starts with a dynamic marking of *mf* and consists of block chords and moving lines in both hands. A hairpin crescendo is visible in both parts towards the end of the system.

Va.

Pf.

This system contains measures 7 through 13. The Viola part continues with its eighth-note patterns. The Pianoforte part maintains its accompaniment. A hairpin crescendo is present in both parts, leading to a dynamic marking of *f* at the beginning of measure 14.

Va.

Pf.

This system contains measures 14 through 19. The Viola part features a dynamic marking of *f* and includes some notes marked with a circled 'o'. The Pianoforte part also has a dynamic marking of *f* and includes notes marked with a circled 'o'. A hairpin crescendo is visible in both parts.

20

Va. *p*

Pf. *p*

26

Va. *p* *crescendo* - - - - - *f*

Pf. *crescendo* - - - - - *f*

Va. 2. 2^b

Pf. 2.

40

Va. *p* *f*

Pf. *f* *p* *mf*

48 *v*

Va. *f*

Pf.

54

Va.

Pf. *p*

59

Va. *f*

Pf. *f*

65 *a tempo*

Va. *f*

Pf. *rit.* *mf*

72

Va.

Pf.

f

78

Va.

Pf.

p

rit.

84

Va.

Pf.

f

p

f

mf

rit.

Viola Solo

Allegro Giocoso

per

Viola e Pianoforte

Aldo SERIO

7

14

20

26

41

49

54

f

p

crescendo - - - - - f

p *f*

f

59  *f*

64  *f*, *a tempo*

71  *f*

78  *p* *p*

84  *f* *p* *f* *rit.*