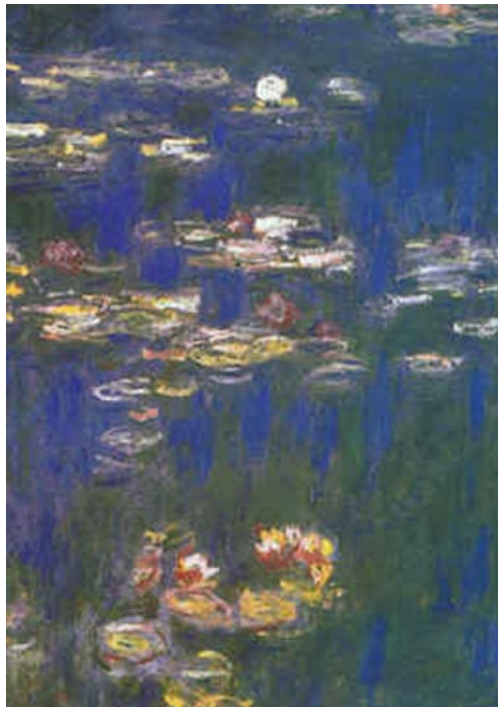


G.F.Händel

Air

*transcription for violin and piano
from Water Music, Suite I*



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Air

transcription for violin and piano
from Water Music, Suite I

transcription
by Fabrizio Ferrari

G.F.Händel (1685-1759)

Violin

Piano

4

8

12

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A trill (tr) is marked above a note in the right hand of measure 14.

15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part continues with dense chordal textures and moving lines in both hands.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part continues with dense chordal textures and moving lines in both hands.

27

31

34

37

41

Musical score for measures 41-44. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Measure 44 ends with a fermata over the final notes.

45

Musical score for measures 45-48. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The piano part continues with a rhythmic pattern of eighth and sixteenth notes. Measure 48 ends with a fermata over the final notes.

49

Musical score for measures 49-51. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The piano part continues with a rhythmic pattern of eighth and sixteenth notes. Measure 51 ends with a fermata over the final notes.

52

Musical score for measures 52-55. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The piano part features a slower, more spacious rhythmic pattern. The instruction "poco rall." is written above the vocal line in measures 52 and 53. Measure 55 ends with a fermata over the final notes.

Violin

Air

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